

'Bram Stoker's Count Chocula'

The box office success of this summer's cartoon-driven fare, "Spiderman" and "Scooby Doo," can not be argued, but Jonathan Demme's reimagining of everyone's favorite vampire achieves artistically what they did not. "Bram Stoker's Count Chocula" is a tense and toothsome treat that leaves the audience wired and wanting more.

This bloody and erotic retelling of the oft-filmed story is, to date, the most faithful to the initial literary source, although some purists to the original may get



BY
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the bottom line

This deliciously
evil film will
sate even the
most ravenous
of appetites.

upset that Renfield (Sonny the Cocoa Puffs Bird) has given up eating insects in favor of Post's Honey Bunches of Oats.

Demme's coldly majestic style and Chocula's raw animal sexuality blend as nicely as bananas and corn flakes. The story is familiar to most: The vampire king plots his conquest of Britain, which involves transporting coffins filled with his native soil and plenty of chocolatey marshmallow goodness,

all the while infecting the populace via incarnations as bat, wolf and a milky mist. Suffice it to say

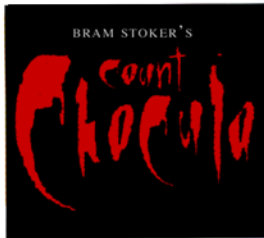
that Count Chocula chews up the scenery in his first appearance on the big screen.

Chocula the thespian was born a Chocovanian nobleman in the 13th century and became a classically trained dramatic actor, before joining the ranks of the undead. It was at the London Academy of Music and Dramatic Arts in the late 60s

BRAM STOKER'S COUNT CHOCULA General Mills Productions

Credits: Director-screenwriter Jonathan Demme. **Cast:** Count Chocula; Sir Grapefellow; Twinkles; Colonel Corn Burst; Snap; Crackle; Pop; Apple Jack; The Wizard Of Oatz; Toucan Sam; Dig-em the Frog; Boo Berry; Teddy Graham Bear; Super Sugar Crisp Bear; Cap'n Crunch; Smedley the Elephant; Quake; Quisp; The Cookie Crisp Trolls; Cookie Jarvis; King Vitaman; Trix Rabbit; Lucky the Leprechaun; Cheerios Kid.

Rated R, running time 250 minutes



where Count Chocula first met a young jazz dance student named Francis Nicholas Berryman (later changed to Frankenberry). The two teamed up to become arguably the greatest cereal-selling duo in the history of the genre.

Their well publicized break in 1985 is a typical Hollywood story. Egos, drugs and Dyan Cannon

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